WARTBURG
TRUMPET
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Celebrating 100 Years of Excellence
January 23, 2006

Milestone win

CONTROL FREAK—Senior Dustin Hinschberger, undefeated against Div. III foes this season, takes control of Travis Grawin. *Molly Richards/ SPORTS INFORMATION*

IIAC streak reaches 100 after defeat of Norse

By RICHARD PODHAJSKY
Sports Editor

The Wartburg wrestling team has gotten used to winning Iowa Conference duals. But even they couldn't deny that winning their 100th consecutive IIAC is impressive.

"I think it was a very big deal," senior 141-pounder Dustin Hinschberger said. "Not so much for me, but for Coach Miller because of his tradition here. We wanted to do it for him."

"You don't think about it too much until you get there," head coach Jim Miller said. "Really I think that's probably the reason we got there—because we didn't think about it too much."

The Knights won Friday in a familiar fashion, defeating Luther at home 31-16. The IIAC streak began Dec. 1, 1994, when Wartburg beat Luther at home 48-0.

Luther, ranked No. 3 in the nation, gave Wartburg all it could handle, though.

The Norse jumped out to a 7-0 lead after taking a major decision at 125 pounds and after No. 2 Mike Lopez won 9-5 over eighth-ranked freshman Zach McKray at 133 pounds.

"Obviously that's big," Miller said of injured top-ranked senior 125-pounder Tyler Hubbard. "Especially the momentum you start out with. It's tough when you lose somebody like that."

Hinschberger got things turned around for Wartburg with a 14-3 major decision. In both the first and second periods time ran out as Hinschberger, No. 1 at 141 pounds, was putting his opponent to his back.

"Somebody had to get it going and get the ball rolling for the team," Hinschberger said. "I know a lot of people do look to me to do that. And I take it upon myself to do that."

"He's a leader and you feed off of people like that," Miller said. "Hinschberger's definitely one of those go-to guys."

Second-ranked 149-pound sophomore Jacob Naig gave the Knights their first lead after pinning Luther's Daniel Fornoff in 4:32.

But Luther was not about to go away, picking up a 5-3 win at 157 pounds from Nate Van Dyke over sophomore Justin Hanson to tie the team score 10-10.

The Knights answered Luther's challenge with four consecutive victories, starting with senior Dustin Bliven's fall in 4:37 at 165 pounds.

"He's a pinner. He's dangerous," Miller said. "Obviously that fires up the crowd and fires us up. It really gives us momentum going into that next guy."

Second-ranked senior Scott Kauffman won by a 12-5 decision at 174 pounds before Wartburg got consecutive first-period pins.

At 184 pounds, No. 3 senior Akeem Carter got the fall in 2:13, and top-ranked 197-pound sophomore T.J. Miller followed with a pin in 2:27 to secure the dual win for the Knights.

Luther did get a fall at heavyweight, where junior Brian Borchers gave No. 1 junior Blake Gillis a day off.

"You win the National Championship Dual meet title, the next week you wrestle somebody you already wrestled," Miller said. "It's tough to get up. But I thought our kids did a pretty good job of staying focused and getting done what we needed to get done."

The win was the second over Luther in five days for Wartburg, setting up a big day Saturday.

The Knights traveled to Stevens Point, Wis., for two duals Saturday and won both, defeating UW-Oshkosh (51-0) and UW-Stevens Point (30-6).

Wartburg received forfeits at 125, 133 and 149-pounds and took bonus-point victories at every weight but 165-pounds. The Knights only lost one match against UW-Stevens Point, when No. 4 Mike Hayes pulled the major upset by pinning Gillis in 2:12.

Wartburg quickly recovered with eight consecutive wins by decision before T.J. Miller finished off the meet with a fall in 3:25.

Coach Miller hopes this weekend will help him assess his team.

"You get to the National Duals and you peak for that. Now you have [Luther]. This is a big meet coming in. You know this is a big meet coming in with the 100 and all that stuff," Miller said.

"I think that after [Saturday] we'll get a chance to re-evaluate the second half of the year."

The Knights have been dominant under Miller's guidance. Aside from winning 100 consecutive IIAC duals, Miller is 122-3-1 against the conference.

The Knights next travel for a 7 p.m. start Wednesday at Simpson before hosting their half of the IIAC Duals Saturday, starting at 9 a.m.

Coach Miller's Legacy of Victories

- 100 straight IIAC dual wins
- 122-3-1 against IIAC opponents
- 51-0-1 at home against IIAC opponents
- 271-29-1 dual record
- Only lost to two teams at home: Augsburg and Iowa State

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Students gain energy "points"

By KACI HANSON
Assistant News Editor

Wartburg students have been off and running with different ways to SCORE other than on the athletic field.

According to "Save and Conserve Our Resources and Energy" (SCORE) member Karris Golden, students and staff have become more conscious of how all the small things, such as turning lights and water off when not in use, closing doors to keep out the cold and conserving fuel, can add up for one larger community impact.

Golden has also noticed that students have applied positive peer pressure to one another by friendly reminders to take individual responsibility for our energy and resources.

Several long- and short-range goals were outlined at the recent Energy Summit.

The energy task force, more specifically, expanded on these goals and is currently in the process of evaluating projects that have already been put into practice while implementing a few plans of their own.

"Education is a vital part of what we do," Golden said. "The main focus of our work is to get input and keep the campus community abreast of our efforts."

Widespread efforts to SCORE aim at avoiding a crisis by altering habits before one can occur.

"This goes beyond what Wartburg's energy bill is," Golden said. "It's not about trying to save money but simply not spending the extra money. We can help further the SCORE initiative by getting and sharing information. Have conversations, evaluate your personal habits and look for ways you can conserve energy."

Not everyone agrees with the apparent success of the SCORE project. According to Ryan Hahn, a resident assistant in the Res, the initiative seems to be counterproductive.

"As a resident assistant, I have talked with people who have admitted to going out of their way to waste resources and energy rather than conserve it," Hahn said. "Many people are angry that instead of fixing problems within some of the dorms that are causing energy to be wasted, administrators are focusing on other things, like turning the temperatures down in classrooms."

While no statistics are available for an exact measurement on how effective the SCORE initiative has been, Golden has seen several things that she feels are personal successes.

"Students and staff talk about conservation more, and we take the time to educate ourselves on such issues," Golden said. "Individuals are more conscious of how they affect consumption of resources. Anytime we're talking and educating ourselves about conservation and ecological issues, I consider it a success."

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Not-so-free speech

By COREY HELLAND
Columnist

Knight Writer

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

For those who are unaware, the passage quoted above is the First Amendment of the Constitution of the United States of America. It is a passage that many Americans hold dear and many more take for granted. I'm included in those who have taken the right to free speech for granted. I have always assumed that whatever I write for the Trumpet will only be edited by the editors, or censored by the editors. That is not necessarily true.

The key phrase in the First Amendment is "Congress shall make no law." Congress. Higher education institutions not controlled by the state, such as Wartburg College, do not have to follow the amendment. The rules and laws of the school are completely independent of the restrictions stated in the amendment. If the administration wished to stop the paper from going to press or censor key stories, it is free to do so.

Looking back at the major issues of last term, I'm sure President Ohle and the administration would've been pleased if several facts, problems and complaints had not come to surface. Likewise, there are many issues still buried—fermenting and on the verge of coming to age—that the college's administration and even the Board of Regents would fight if they were willing.

And other schools' administrations have been willing. In 2000, the dean of Governors State University, located about 30 miles south of Chicago, insisted on reviewing the campus newspaper before it went to press. The newspaper was eventually shut down.

Outraged by such censorship, the Governors State students filed a federal lawsuit against the administration. The 7th U.S. Circuit Court of Appeals, however, dismissed the lawsuit, ruling that the university has the right to regulate the newspaper.

Thankfully, Wartburg's movers and shakers do not censor the college's media outlets. It all comes back to the educational integrity of the college. If the paper or the radio and TV stations were filtered to spout only "Be Orange" news, the students would fall into disarray. The only lessons learned would be of Wartburg's ruling with an iron fist.

The one-sided, plain, rainbows-and-butterflies censored news does not produce realistic citizens. That type of news would be the opposite of heavily emphasized critical thinking skills that are learned in IS 101.

Be thankful that Ohle and the gang at the top put the students' educational and citizenship growth above all else. At the end of the day, Ohle still has the students' welfare in mind. For now.

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Discover your own most peculiar place

By DAVID KORDAHL
Columnist

Wartburg College campus, I have found, is full of odd places. Since I do not have a car, I feel that I have spent enough time wandering about in personal travelogue mode to be a minor authority on the super-local landscape, with my area of expertise abruptly ending a block or two off the campus proper.

Within the span of my extraordinary realm, I believe there is something that has gone too long unreported: Wartburg College's Most Peculiar Location. Or perhaps I should be more specific. The Most Peculiar Location is embodied in a Bizarre Thing.

This Thing has no public fanfare. Nevertheless, I consider it to be an important college icon. It is a painting of a man, ostensibly Martin Luther, holding a piece of paper above a new fire. There are other young men assisting him. Most hold books. They have looks of righteous determination on their faces, looks that denote a zealous readiness to embark upon what will be, no doubt, a great blaze of learning.

The subject of the painting, book burning, is a strange thing to celebrate, but that is not the reason that I call it the Most Peculiar Location. The painting's particular peculiarity lies in the fact that it hangs in a library, on the bookless third floor of our very own Vogel.

Before the ignorance of my hasty reaction is blown out of proportion by any history majors, I should explain. The piece of paper in Luther's hand is the famed papal bull that pope Leo X sent Luther to let him know that he was formally excommunicated from the church due to the heretical nature of his writings. The document went on to say that those writings were to become fair game for firewood.

So Luther, even-minded and temperate as a saint, decided there was only one logical thing to do. Obviously, if one hates an organization for its actions against oneself, one must retaliate by exactly mirroring the hated action. Thus, to set off the protest, what better revenge could there be than a public burning of the dictums of that hated, book-burning organization, the Roman Catholic Church?

It is unfortunate that such an image would become a shibboleth for rigorousness on the no-bull, truth-searching path. Although it may seem easier to make sense of a world by reducing the number of considered viewpoints, each individual must personally undergo the sifting task.

Even as college students, we cannot trust the academic establishment to give us a list of important viewpoints to choose from. All systems widely considered as OK forms of belief and action are created by people who are guessing, just like each one of us. We have the daunting responsibility of trying to figure out what the world is like with no certain guide.

In this quest, it is important that multiple views are given consideration, not as equals, but as competitors in the possibility of imitating reality. For instance, I am no adherent to the pope, but "I am not a Catholic" is not a good reason for that decision. It is better to make a decision about the legitimacy of the papacy after surveying a record of past mistakes than to simply believe what the people around you have to say? Nota bene, Brother Martin: if all the records are burnt up, then what? How can you prove that the popes were indeed corrupt?

Although the physical destruction of documents is not a campus problem, my worry is that as an academic community we have replaced book burning with its virtual form: sloppy cataloguing of ideas into groups. If certain ideas are ignored, then they are as good as burned, regardless of their respective merits. I see virtual smoke daily fogging mental passageways. It happens when people characterize themselves and follow a path, saying, "Oh, but I'm a liberal," or "I guess I'm still a conservative." It happens when ideas are dismissed because they are non-mainstream or are considered archaic. It happens when thoughts are dismissed on the sole basis that they are unproductive or unpopular.

The challenge is to go down to the basement of the Vogel, far away from the terrible Thing, and to discover your own beautifully peculiar world waiting there.

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Staff Editorial:
Let Freedom Ring

Those who attended Tuesday night's "Freedom Sings" performance witnessed a powerful show that was both entertaining and important to the dynamics of today's society.

"Freedom Sings" encouraged audience members to express themselves through song and dance while providing them an opportunity to see the ways in which the First Amendment has been violated through censorship.

In the past, musicians have been censored due to song lyrics that were perceived as endorsing promiscuous behavior, drug use, violence and insensitivity in times of national crisis. Since 9/11 Americans have lost many civil rights that they had previously enjoyed.

Forty-five days after 9/11, Congress passed the USA PATRIOT Act in the Senate by a 98 to 1 vote and 357 to 66 in the House. The act gives the government broad authority to investigate people suspected of terrorist activities.

Several sections of the PATRIOT Act were to expire on Dec. 31, 2005. However, according to the Washington Post, senators concerned about protecting civil liberties felt they needed more time to negotiate changes to the act. Congress recently approved a one-month extension of the law in its current form to allow the debate to continue until Feb. 3.

The PATRIOT Act is not the only subject of recent civil liberty controversy. Congress will hold hearings in February to decide whether or not President Bush over-stepped his authority when he ordered eavesdropping on U.S. citizens to take place without a warrant. New reports of the Bush administration demanding search information of online users from Google and other Internet companies could add even more fuel to the fire.

While the security of Americans must be upheld as the war on terrorism continues, we also need to make sure that our civil liberties are not being compromised. The message of "Freedom Sings" is as important today as ever. Let us not forget the significance of the First Amendment.

Letter to the Editor

To the Editor:

I loved Sonci Kingery's column on bringing the Vagina Monologues to campus, though disappointed the administration believes this will create negative PR. I believe this may actually generate positive PR for Wartburg in the community.

For two years I have acted in the Monologues sponsored by LSTC and McCormick (Presbyterian) Theological Seminary, a long-running annual event. I've portrayed a transgendered person facing discriminatory violence and an Iraqi woman caught between the violence of U.S. occupying troops and violence within her home. We sell out two shows and schedule various educational events on domestic violence and sexual abuse. We donate ticket proceeds to a local women's shelter. This event brings many neighbors to campus who may not otherwise visit.

I know V-Day is coming up quick, but I also know how quickly students at Wartburg can get organized when they care deeply about something. I know how much my friends and I wanted to bring the Monologues to campus and how impressed we were that Luther and Iowa both organized productions on their campuses. I remember Wartburg groups regularly donated money to Cedar Valley Friends of the Family. They might provide public education around bringing this to campus. I also encourage students to write letters in the Waverly and Waterloo papers explaining the significance of this movement around the world. I would happily write a letter myself.

I look forward to reading more about the Vagina Monologues and other student initiatives in upcoming issues of the Trumpet online!

Le Anne Clausen '00
Lutheran School of Theology at Chicago

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TRUMPET OBJECTIVES
The Trumpet is committed to accurate, fair and comprehensive coverage of campus events and issues that affect the Wartburg community.

TRUMPET LETTER POLICY
Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the communication arts office or e-mailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. All publication is at the discretion of the Editor.

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FREEDOM SINGS— Grammy Award-winning songwriter and acclaimed drummer Craig Krampf performs in the "Freedom Sings" concert Tuesday.

Rolond Ferrie/TRUMPET

Burning Questions?

Q: How many inches of snow come from one inch of rain?
A: According to Encarta, 10 to 12 inches of snow will melt to approximately one inch of water.

Q: What happened at the caucuses last week? Aren't we having primary elections this summer?
A: Off-year caucuses are used to set party platforms and pick delegates to the state convention. There will be primary elections June 6.

Send your Burning Questions to trumpet@wartburg.edu.

Vote will decide loan cuts

By ALLISON SCHMIDT
Editor-in-Chief

A vote on the Deficit Reduction Act *S. 1932*, scheduled for Feb. 1 in the U.S. House of Representatives, could affect the financial aid of hundreds of Wartburg students. If passed, the bill would cut billions of dollars from federal student loan programs, including Stafford and PLUS loans.

"The majority of our students take out a Stafford loan," Wartburg director of financial aid Jen Sassman, said.

Sassman said 1,168 Wartburg students currently have subsidized Stafford loans which they repay after graduation, while 466 students have unsubsidized loans which requires interest to be paid while in college. Some students have both loans.

"In most recent years, [a Stafford loan] has been an exceptional loan because of how low the interest rate has been," Sassman said.

Federal Stafford loans currently have a variable interest rate of 4.7 percent that caps at 8.25. The proposed bill would raise interest rates on Stafford loans to a fixed 6.8 percent.

"Six point eight (percent) isn't bad," Sassman said, "but it doesn't have the potential to have the benefits the variable rate did."

According to the Wall Street Journal, a Stafford loan of $20,000 consolidated at the new rate would cost students $2,000 more in interest over 10 years.

The bill will also affect 144 Wartburg parents who have Federal PLUS loans, currently at a variable rate of 6.1 percent with a 9 percent cap. The bill proposes a fixed interest rate of 8.25 percent.

Sassman said the positive part of the bill is an increase in loan amounts which allows students to take out more money in loans each year.

The bill was passed in the House on Dec. 19 with a vote of 212-206 and then passed in the Senate 51-50 on Dec. 21. The House will vote again Feb. 1 due to procedures invoked by senators opposing the bill.

In the first House vote, Iowa 2nd District Rep. James Leach and 3rd District Rep. Leonard Boswell voted against the bill, while 1st District Rep. Jim Nussle, 4th District Rep. Tom Latham and 5th District Rep. Steve King voted in support.

The National Association of Financial Aid Administrators (NASFAA) strongly opposes the bill, as does Sassman.

"I just think that students will pay more for their education through higher interest rates," she said.

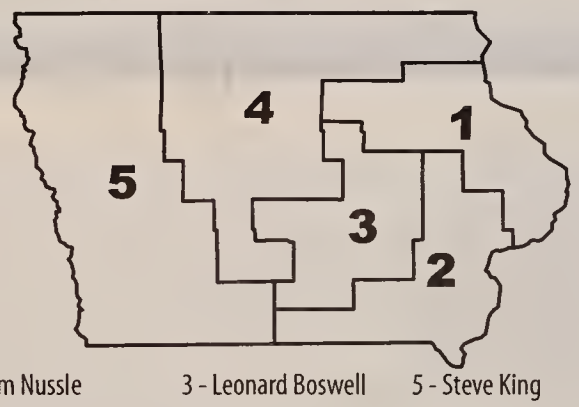
Sassman has written to Iowa legislators to express opposition to the bill, and she encourages students to do the same.

"I think it's much more important for legislators to hear from students," Sassman said. "I can't express how important it is for students to make their voice be heard. It's just really going to hit students hard, I think."

Students can find contact information for their representatives at www.house.gov.

E-mail Allison Schmidt at Allison.Schmidt@wartburg.edu

Iowa representatives in the U.S. House



1 - Jim Nussle
2 - James Leach
3 - Leonard Boswell
4 - Tom Latham
5 - Steve King

Graphic by Sayumi Abe

Limits on student paper use could begin in May

By SARAH GUHL
News Editor

Student printing allowances may go into effect this May Term. If not, they will begin next fall, according to ITS director Gary Wipperman.

If they go into effect in May, it would be to test the amount and overall system with a smaller population than during the rest of the school year. This test would help to work out any kinks in the system.

There are various reasons behind the printing change.

"The one that I'm sensitive to is environmental issues," Wipperman said. He added that before the idea of printing limits was announced, he would often walk into the library and receive a stack of unclaimed print-outs. There were also financial and energy standpoints.

"There was vast waste of paper in the past," information literacy librarian Karen Lehmann said, "and that seems to be on the way to being corrected now that people can cancel print jobs they didn't mean to send or really didn't need."

The amount of paper allotted to each student has not been set. For testing purposes, students will begin seeing how much they have left of their amount when they print in the library, WBC 117 or Science Center 43 and 249, but they will be allowed to go into negative numbers. The amount is currently set at $100 with varying amounts per page, but is subject to change.

If a printer is out of paper, students can send the printing job to one of the library printers or a printer in one of the other labs and go swipe their cards to retrieve the job from the printer queue. The jobs will remain in the queue for 24 to 48 hours.

Students have had mixed reactions to the system.

"Students have been positive about [not] wasting paper," Wipperman said. There have been some concerns about not having a proper limit set, but ITS is looking at different possibilities to make sure they don't "take away any abilities that anyone has to work for their education."

The library staff has seen students deal with the new technology personally.

"As in anything new, students are perplexed and uncertain in the beginning," Lehmann said. "After they try it, they can see the merits as long as things work."

"We're trying to find a solution that meets students' needs, is environmentally friendly and is financially responsible," Wipperman said. "Not everyone is going to be 100 percent happy with it."

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CAMPUS BRIEFS

ORIENTATION LEADERS NEEDED
Applications for orientation staff positions for the 2006-07 academic year are now available in the student life office or can be downloaded at www.wartburg.edu/orientation. Applications are due Friday, Jan. 27. For more information contact Campus Programming at Ext. 8536 or studentorgs@wartburg.edu.

STRICKERT TO PRESENT LECTURE
Dr. Fred Strickert, professor of religion and humanities, will present "Rachel and her Tomb: The Problem of Politicized Holy Places," at 4 p.m. Monday, Jan. 30 in the McCaskey Lyceum. The event is free and open to the public. The lecture will highlight Strickert's research for his latest book on a site of conflict between Israelis and Palestinians.

STUDENTS TO DINE WITH DADS FEB. 4
Students and fathers are invited to a buffet lunch at 11:30 a.m. Saturday, Feb. 4, in the Heritage Ballroom. The event includes a short program on leadership and community service by Dr. Fred Waldstein. The cost is $13.50 for fathers and $9.25 for students with meal plans. Registration is due Friday, Jan. 27. To pay by credit card or if you have questions, contact Alumni and Parent Programs at Ext. 8491.

LEARN ABOUT PROJECT PEANUT BUTTER
Dr. Mark Manary, founder of Project Peanut Butter, will speak at 8 p.m. Tuesday, Jan. 24, in WBC 214. Dr. Manary has developed a cost-efficient peanut butter-like substance high in nutritional content that is given to families with malnourished children in Africa to help them gain weight.

THE CASTLE IS ACCEPTING SUBMISSIONS
The Castle Literary Magazine has been distributed on campus. Submissions are being accepted for the year's second issue until Tuesday, Feb. 28. Send your writing, artwork, music and photography to castle@wartburg.edu or Box 1467.

PREPARE FOR MARRIAGE
Preparing for marriage classes, led by Pastor Larry Trachte, will take place Thursday in library classroom I. The time is yet to be announced.

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Senior Class Challenge

Fundraising effort starts

By SNEHA PRADHAN
Staff Writer

Wartburg seniors will have an opportunity to give back to Wartburg with the Senior Class Challenge, a fundraising effort organized by students. The Challenge began Jan. 19 and will continue through March 1.

The Challenge requires a $10 fee from each participating senior, which will serve as a contribution in the Challenge and also as entry into the Senior Night event.

Senior Night will be Monday, Feb. 6, in the St. Elizabeth and Heritage ballrooms from 8 to 11 p.m. The activities will include a poker tournament, bingo, refreshments and door prizes. Seniors will receive a gift of playing cards with the Challenge logo, which can be picked up at the Alumni office regardless of donation.

"The Senior Class Challenge is a student-driven campaign and a significant opportunity for your class to show how much you valued your Wartburg experience," President Jack Ohle said. "Gifts from alumni, parents and friends of the college have enabled you to attend Wartburg and receive a quality education."

Seniors Travis Olson and Steffanie Tomlinson, co-chairs of the Challenge, have drafted 15 team captains.

"Our point in putting up the event is trying to boost participation for this challenge," Tomlinson said. "It's not paying to get in, as it's more of giving your gift for participation in the challenge and then, as a bonus, you attend the event."

Most of the money raised will go to the annual fund, but if students want to designate it to a particular area they can request it.

The annual fund contributes to student scholarships and financial aid, the library, technology upgrades, study abroad opportunities, music programs and athletic programs.

"One of the biggest reasons why it's important to support your college is because there are many people going to Wartburg," Kendra Kehe '99, director of the annual fund and staff coordinator of the Challenge, said. "You get scholarships, loans and grants which make it possible to come to Wartburg. We have a Challenge to teach students the importance of giving back to their alma mater."

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Sarah Jones/TRUMPET

WINDOW OF DREAMS—Junior Holly Dravis and senior Melinda Paulsen admire the hopes and wishes of other Wartburg students. These "I have a dream" signs were created as a part of last week's Martin Luther King Jr. celebration.

First congressional debate

By LAURA GREVAS
Assistant News Editor

First District congressional Democratic candidates Bruce Braley, Rick Dickinson and Bill Gluba and Republican candidates Bill Dix and Brian Kennedy will participate in a debate hosted by the Wartburg Democrats and Wartburg Republicans at 7 p.m. Thursday in McCaskey Lyceum.

This debate will soon become a piece of Wartburg history.

"It's the first time Wartburg has ever hosted a [congressional] political debate," event organizer senior Kate Hunt said. "It's a big honor for Wartburg and the community."

The two campus groups are organizing the debate to give students, especially Independents, a chance to better understand the candidates' stances on the issues and to give the candidates a chance to hear the voices of the younger crowd, junior Heidi Hesse, president of the Wartburg Republicans, said.

The event will begin with an introduction of the candidates followed by brief opening statements.

The students on the planning committee have created a list of five questions they will ask each candidate. The debate will be moderated by junior Scott Kempel.

They will not release the specific questions, but Hesse said the questions will be "based for Wartburg or students our own age."

Possible topics for discussion include retention of recent college graduates in the state of Iowa, college tuition, Social Security and illegal immigration and its effect on Iowa.

After the question period, the candidates will take questions from the audience before each candidate ends with a one minute closing statement.

Refreshments and an opportunity to speak one-on-one with the candidates will follow the debate.

"The worth of young voters and just getting them started young on democratic processes is going to be a huge part of the next election," senior Aimee Biggs, president of the Wartburg Democrats, said. "Young people can make a difference, and politicians are starting to realize that."

Hunt said there are also plans underway for a gubernatorial debate, to be held March 26.

For more information on the voting schedule, visit www.politics1.com/calendar.html.

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BATTLE OF THE UNSIGNED ARTISTS
8 P.M. Saturday • $1 Admission

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Capturing New Orleans

By NICK PETAROS
Managing Editor

While most Wartburg students were enjoying their final days of winter break, six electronic media students experienced first hand the grim realities of Hurricane Katrina. Nearly four months after the storm rocked the Gulf Coast, these students were able to take advantage of a unique opportunity to assess the current status of New Orleans.

Last fall as a part of UKnight's relief effort, several New Orleans residents visited Wartburg College and told students about the hurricane's impact on the city and America. Two of these speakers, Jerome "Papa Gee" Johnson and Liberty Rashad were interviewed by freshmen Travis Bockenstedt and Kate Elliot for a Knight Watch story.

Bockenstedt and Elliot wanted to pursue the story further, so they decided to try shooting a documentary on the present-day condition of New Orleans. The freshmen discussed the possibility of getting a crew assembled to travel to New Orleans with WTV advisor Dr. Jeff Stein. Stein allowed the documentary project along with its other components to qualify as an independent study course.

"Everyone was supportive and energetic about [the documentary], especially Papa Gee and Liberty Rashad," Elliot said.

Bockenstedt and Elliot assembled a crew consisting of juniors Jimmy Vowell, Casey Luensmann, Ryan Hahn and Ada Walton. The crew utilized this trip as an opportunity to film a documentary on the recovery effort and how New Orleans has responded to the natural disaster.

"I thought this was a great opportunity to not only use my talents and get field experience, but also to experience first hand the devastation left from one of our nations worst disasters," Vowell said.

Ironically, another type of natural disaster postponed their trip to New Orleans. Tornadoes in Georgia delayed their connecting flight to Atlanta. From Atlanta, the group decided to fly to Houston and rent a car to enter New Orleans. Taking the opposite route many evacuees traveled to escape Katrina, the students gradually began to realize the impact of the storm.

"We saw pickup trucks with doors and windows in them and construction crews entering the city," Vowell said. "You don't see as much devastation until you get farther into the city where the areas were hit."

The true devastation of the storm hit the students the next day when they toured the city. Traveling to the lower ninth ward next to the levee breach, they saw fences and stairways leading up to what used to be houses.

Every house in New Orleans had an X spray painted on a corner. Information by the X included the initials of the organization that searched the house, bodies found, animals found and the date the house was searched.

As the crew entered the area closer to the gulf access, they walked through muck up to six inches deep while touring the inside of homes. Muck was a mixture of insulation, mud, oil, gas from cars and other objects that had seeped through the house from floodwaters. The students had to wear special breathing masks to prevent intake from mold and dangerous airborne substances.

It was difficult for the documentary crew to capture the intense smell in the region.

"Pictures are worth a thousand words but if I could have had smell-o-vision, that would have brought it home for the people that are watching the documentary," Vowell said. "When you are driving into the area, you start to smell a certain aroma; it's just a mixture of muck and mold."

More than 18 hours of interviews were conducted, along with video footage of the city. Interviewees ranged from city officials to local volunteers, community members, construction crews and musicians. By conducting these interviews, the students were able to get a sense of the frustration, anguish and determination of some New Orleans residents to rebuild their lives and the city.

Several New Orleans natives told the crew about the mass poverty and crime that existed prior to the hurricane.

"There was kind of a consistent theme of most of the interviews that they wanted to make sure to not only rebuild the city but to rebuild a better New Orleans," Vowell said.

Since returning from New Orleans, the group has begun several projects including a documentary, photo journal, Knight Watch special and potential May Term trips to local Cedar Valley schools. The documentary will premiere March 22 in the Lyceum.

Contact Nick Petaros at Nicholas.Petaros@wartburg.edu

Courtesy of Kate Elliot

BARGING IN—Keith Twitchell, spokesperson for the Committee for a Better New Orleans, is interviewed by freshman Travis Bockenstedt a block away from the levee. Behind Twitchell is a barge that came over the levee and now sits in a residential neighborhood.

Courtesy of Kate Elliot

FILM TOUR—Junior Casey Luensmann films Papa Gee as he gives the crew a tour.

Courtesy of Kate Elliot

DRUMMER BOYS—The crew interviews local musicians Luther Gray and Mitch Caponetto in Congo Square. This historic spot is where slaves were allowed to play music and worship on Sundays.

Courtesy of Kate Elliot

NEIGHBORHOOD LANDFILL—Junked air conditioners and other damaged items fill a front yard in this residential district.

Roland Ferrie/TRUMPET

HANG AND SHOOT—Sophomore Elizabeth Campbell puts up a shot in Saturday's game against Coe. Campbell scored 20 points in 31 minutes.

Women drop two at home

Knights suffer losses at hands of BV and Coe

By ABBY SHOWALTER
Sports Writer

A late comeback attempt wasn't enough for the women's basketball team to pull off a victory against Coe College Saturday afternoon. The team hit a roadblock this week, losing two key conference games.

The Knights started the game against Coe with a burst of energy and jumped to a 24-10 lead with seven minutes to go in the first half. The Kohawks came roaring back, overcoming a 14-point deficit to end the half with a 17-2 run.

Coe held onto its momentum to open the second half. The Kohawks worked up to a nine-point lead four-and-a-half-minutes in, while Wartburg turned the ball over four times during this stretch.

The Knights continued to fight and started to come back late in the half. Sophomore Jamie Frantz hit two 3-pointers, and sophomore Megan Hendricks completed a three-point play to cut into the Kohawks lead. Wartburg's leading scorer sophomore Elizabeth Campbell hit two free throws with 1:09 to play to bring the Knights within two.

The last minute was a frenzy of fouls and free throws as Coe managed to hold on and walk away with a 73-67 victory.

The Knights played a tough game and had four players in double figures. Campbell, who has led the team in scoring the last three games, once again led the Knights with 20 points, three rebounds and two steals. She was frustrated with the outcome of the game.

"We need to play for all 40 minutes, and we can't relax on defense when we have the lead," Campbell said.

Assistant coach Kathy Franken had similar feelings.

"We play in streaks. We played well for 10 minutes and then lost intensity," Franken said. "Coe made a couple of shots and gained some confidence and then we're in a battle for the rest of the game."

The Knights also suffered a 91-76 loss earlier in the week to conference opponent Buena Vista.

The Beavers shot 65 percent from the field compared to Wartburg's 34 percent.

The Knights got things started early when Frantz hit a 3-pointer to open up the scoring. Wartburg held as much as a 10-point lead during the first half. Campbell was a big contributor, adding nine of her 18 points during the opening half.

Buena Vista managed to work back into the game and held a 10-point lead at halftime.

The second half was all Beavers, as Wartburg struggled to catch up. Four Knights put up double figures, but it wasn't good enough to close the scoring gap.

Coach Franken attributed part of the loss to Buena Vista player Katie McGwire.

"McGwire just took over in the second half," Franken said. "We couldn't stop her."

McGwire led all scorers with 33 points.

Campbell thinks the team can rebound from these losses.

"We need to learn from each game and play harder," Campbell said. "We need to get over obstacles."

Coach Franken said the biggest obstacle for the team is getting healthy. The Knights have been plagued with injuries and illness the past week.

"We need to stay focused and complete a full game," Franken said.

Halfway through the conference season the Knights are 3-5 in the conference and 6-10 overall, including just 3-4 at Knights Gym.

Wartburg has a big week coming up with three games. The Knights start the week with a 6 p.m. game Tuesday in Pella against Central. The Knights defeated Central 76-60 at home earlier this month.

The team returns home for two weekend games with a 6 p.m. start Friday against the University of Dubuque and a 4 p.m. game Saturday against Simpson. Wartburg defeated Dubuque 84-78 behind Campbell's season high 29 points and lost at Simpson 75-50 earlier this season.

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Welcome Back Study Abroad Students!

Returning Fall 2005 Study Abroad Students:

Brian More — *England*, Brianna Zeigler — *India*, Jill Hackman — *Australia*, Karie Just — *Scotland*, Kristen Lemke — *Spain*, Laura Peterson — *Spain*, Matthew Voigts — *China*, Rachel Shellabarger — *Ghana*, Rebecca Hurley — *Spain*, Shayna Swanson — *Spain*, Stephanie Schwartz — *Italy*, Tina Hinz — *Spain*.

Leaving Winter 2006 Study Abroad Students:

Amanda Caffrey — *Ireland*, Colin Buzza — *Scotland*, Eliza Block — *Australia*, Erica Finken — *France*, Erin Wright — *Brazil*, Kari O'Brion — *Ireland*, Kate Westergard — *Italy*, Kira Elliott — *France*, Lindsey Burris — *Czech Republic*, Lori Liehs — *Germany*, Mary Hetrick — *Ireland*, Megan Ryan — *California, U.S.A.*, Michelle Bethel — *Spain*, Tracy Bjoin — *Spain*

Reminder:

Applications to study abroad in the Fall of 2006 and Winter of 2007 are due ***February 1st!***

Different stories, same ending

Freshmen take different roads to play at Wartburg

By AARON HAGEN
Assistant Sports Editor

One stands 5 feet 10 inches. The other, 6 feet 5 inches. While more than height separates these two players, freshmen Cashes Mason and Danny Stark have both taken important roles on this year's basketball squad.

Stark, a forward from the city of Nevada, has taken his place in the starting line-up and appeared in all 16 games. He averages nearly five points and three-and-a-half rebounds a game in just less than 20 minutes. But his greatest help may be on the defensive end.

"He's an outstanding defender," head coach Dick Peth said. "I think that we as a coaching staff have been excited about how much progress he's made defensively this year. I think that speaks very highly of him and of him being a guy that's going to go in and do the dirty work."

In the Knights' recent win over Central, Stark found himself guarding Clint Driftmier, a 6-foot-10 center and leading scorer for the Dutch. Stark was a big factor in holding Driftmier to just seven points, nearly 12 points short of his average in Wartburg's win.

Mason, a guard from West Des Moines, has played in every game this season as a backup to senior Jason Steege. Mason averages just over five points a game.

"He's playing one of the toughest positions possible in playing the point guard position," Peth said. "But he has made a great adjustment, beginning from our exhibition game at Iowa. I thought he came out and showed a lot of poise and a lot of character on the floor. He is really doing a great job of leading from that point position."

While Mason's primary job is to control the offense, he does so in a different way than any player on the floor.

"I think he brings another dimension to our team that we did not have prior to him coming here this year...his explosiveness," Peth said.

Both Mason and Stark were courted in high school by schools other than Wartburg. But in the end, both chose to be Knights.

"I just wanted to get a good education, and it was basically all Iowa Conference schools that recruited me," Stark said. "I narrowed it down to Central, Simpson and Wartburg. They've been so successful; they have been dominant in everything. That's one of the main reasons that I came here."

"It was a last minute thing for me because I wasn't recruited until June or July because I was recruited by other schools," Mason said. "So they didn't know if I had been recruited or not. So it was a last minute thing, and they asked me, so I came."

Mason also received letters from ISU, Drake, UNI and South Dakota State and other Div. III schools.

Both Mason and Stark were standout high school players, but were on opposite ends of the spectrum when it came to records. Mason started his high school career in Kansas City and moved to West Des Moines Valley for his senior year. That year, Mason averaged 15 points per game, but his team had just nine wins.

Stark led his team to the best start in decades and excelled in his senior year, averaging 14 points and 10 rebounds a game while leading his team to 17 wins.

"Our senior class really turned the program around," Stark said. "Before that we were just so-so. Our senior year we put all our experience together and had a good season."

In a program that has won 20-plus games in five straight seasons and is well on its way to a sixth, a freshman playing a vital role to the team is not uncommon. However, a freshman in the starting line-up is more rare. Senior Rance Cartmill is a recent example of someone who has cracked the starting line-up for four straight years.

"You always take a look at the incoming class and certainly you don't want to predetermine what is going to happen," Peth said. "Each and every one of our guys has earned the time that they get as a freshman."

Peth may not have been surprised at the impact each of the players has made, but Mason and Stark have been.

"I didn't think I'd be coming out and be doing the things I've been doing with the scoring and the passing and all the stuff like that," Mason said.

"I had no idea that I would be contributing," Stark said. "I was nervous before the season, like during tryouts, because there were so many people that were going to try out, I didn't know I was going to even make varsity."

As with every good team, Wartburg also has seniors who help guide the younger players.

"[The seniors have] also shown by example with their work ethic, and I think their experience has really come out," Peth said. "Our freshmen are able to see that it does take a lot of hard work to earn the success that we've had this far and that's done through team work."

"[The seniors] are all pretty good guys and all know what they are doing, so they do a good job of helping you and telling you what to do to make it work," Stark said.

While these two players are freshmen and have not been exposed to the disappointment of the past seasons for the Knights, they have no different goals than others on the team.

"[We want] to win the conference and get to the NCAA tournament, because I know they have been knocked out the last three years in kind of tough games," Stark said. "But next year we are losing quite a few seniors, so we have to make sure we keep the tradition going because Wartburg has always been dominant."

Mason, on the other hand, has higher goals.

"We want to win the national championship," he said with a smile.

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Roland Ferrie/SPORTS INFORMATION

HIGH CLASS UNDERCLASSMEN—Freshmen Cashes Mason and Danny Stark have played a large part in Wartburg's climb up the national rankings this season.

Runners open season

By ABBY SHOWALTER
Sports Writer

Facing scholarship athletes from Div. II and NAIA schools didn't faze Wartburg athletes competing in their first meet of the season Thursday.

The Knights traveled to the University of South Dakota for their opening meet and took home five second-place finishes along with two third-place finishes. There were no team scores.

Head coach Marcus Newsom was pleased with the effort level for the first meet.

"This is the best first meet we've had in a long time," Newsom said. "The attitude, excitement and expectations were high."

On the women's side, junior sprinter Lucy Joseph highlighted the meet by running an NCAA Div. III indoor national championship provisional qualifying time. Joseph placed second in the 60-meter hurdles with a time of 9.14 seconds.

Joseph faced stiff competition from her teammates in the 60-meter hurdles as four of the five Knights competing in this event qualified for the finals and fellow teammate freshman Kelsey Steffens finished third with a time of 9.37 seconds.

Sophomore shot put thrower Jessica Bates also had impressive results, throwing 12.55 meters and finishing third overall. Bates was happy with her performance.

"I've been hurt so I had no idea how I was going to do," Bates said. "It was nice to do well."

Bates has high goals for the season. She would like to qualify for nationals and is hoping to become an All-American as well. She said she has help to push her to reach these goals.

"The best thing about track is my teammates," Bates said. "They are very supportive."

The men's team had strong performances as well. Sophomore Kyle Peters scored 3,112 points in the pentathlon and finished second overall.

Middle distance runner junior Scott Tjeerdsma finished fourth and ran a 1:58 in his first race of the season. Tjeerdsma is a returning All-American and has an exciting season ahead.

"Tjeerdsma's hot right now," Newsom said. "He's ready to go."

Another high finisher was senior Josh Karsjens, who placed second in the weight throw.

"I feel good about what we accomplished at this meet," Newsom said. "I think we impressed some schools."

Newsom is looking forward to this week and the season.

"It will be good to get everybody competing next week," Newsom said. "We're looking to build on performances."

Only sprinters, throwers and jumpers competed in the meet. Next week all track and field members will be competing in events.

Saturday some of the track team will travel to the ISU Open in Ames, while the rest of the team will compete at the meet in Monmouth, Ill.

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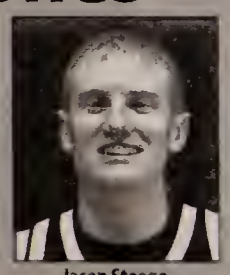
Schmidt, Steege reach milestones

Nate Schmidt



Jason Steege

For seniors Jason Steege and Nate Schmidt, scoring points is not uncommon. Both players achieved milestones Saturday in the Knights' thrilling win over Coe.

Steege scored 16 points in the win, while Schmidt scored 15 on the night. Before the game, Schmidt needed only seven points to reach his 1,000th point, while Steege needed 13 to reach the top 10.

With three minutes left in the first half, Schmidt made a layup to push his total over 1,000. Steege took longer to gain his milestone, as he made the last two points he needed at the free throw line with four minutes left in the game.

Steege, who is averaging 16 points this season, currently has 1,312 points. To crack the top 10 he passed Mark Merrit, who played from 1981-83. With 27 more points, Steege will pass Art Margheim for ninth all-time scorer. If Steege continues his average, he will end up the third best scorer in Wartburg history.

"It's a great accomplishment, but I didn't have that goal when I was coming to Wartburg," Steege said. "Nate Schmidt climbed into a 1,000 point scorer tonight also. It just shows that everybody feeds off each other and we'll take the open shot when we have it, and it doesn't matter who's taking the looks."

Schmidt, last season's IIAC MVP, is averaging 14 points this season, down a point from last year's average. Schmidt became the 28th player in Wartburg history to hit the milestone. If he stays on his average, he has a chance to climb in the top 25 in all-time school history.Steege and Schmidt have helped lead Wartburg to a 14-2 record overall and a tie for first place in the Iowa Conference.

WARTBURG TRUMPET
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Buzzer-beater déjà vu

Luke Shanno/TRUMPET

GAME SAVER—Senior Rance Cartmill puts up a shot against Coe Saturday. Cartmill led Wartburg in scoring with 17 points and hit the game-winning shot with one second left in the game.

Luke Shanno/TRUMPET

BLACKOUT STAMPEDE—The crowd storms the court after senior Rance Cartmill's game-winning 3-pointer beat Coe, 73-71 Saturday.

By AARON HAGEN
Assistant Sports Editor

It was the type of game that defines a season.

Throw out the fact that Coe and Wartburg were playing for a share of first place in the Iowa Conference. Forget last year's heroics the Knights used to come away with the win. This game etched itself among the all-time greats.

In front of a capacity crowd, this edition of the Wartburg-Coe rivalry left nothing to be desired.

With 28 seconds left in the game, Wartburg found itself in the lead but on defense to try to win the game. After a Coe timeout, junior Mike Kilburg hit two of his 32 points to take a one-point lead with just 17 seconds left.

The Knights decided to put the ball in the hands of senior Jason Steege. Steege could not find a shot but found senior Rance Cartmill on the wing. With one second left, Cartmill's three found the net as Wartburg got the 73-71 win.

"I was just hoping that we'd actually get a shot off, because I didn't know what Jason would do," Cartmill said. "I figured it would be in good hands if it was in his hands, but I'm glad he passed the ball to me.

"It felt good when it left my hands, but you're not sure if it's going to go in or not. Once I saw it go down, I looked at the clock and there was only one second left. I knew it was over."

"It was certainly a game of momentum and spurts," head coach Dick Peth said. "I really like the way our experience handled things at the end, and the way we held our composure in the last seven or eight seconds of the game."

What followed Cartmill's shot was pure mayhem as the largest home crowd this season exploded and rushed the court.

"[After the shot] I looked and I saw the crowd almost halfway onto the court," Steege said.

"I thought the crowd was huge; it has been huge here at home," Peth said. "I thought it was a huge factor at the end of the first half. The defense and the crowd is what got us back in the game."

The Kohawks held an eight-point advantage midway through the first half, but a 16-5 Wartburg run gave the Knights a 35-32 halftime advantage.

Wartburg had a double-digit lead halfway through the second half, but Coe fought back to take its only lead of the second half with 17 seconds left.

Cartmill led the way with 17 points, while Steege scored 16 in the win. Senior Nate Schmidt had 15 points and seven rebounds. Both Steege and Schmidt achieved scoring milestones in the game, as Schmidt scored his 1,000th point and Steege climbed to 10th in all-time scoring.

Wednesday night Wartburg hosted Buena Vista and came away with a 94-77 win. The Knights continued their hot shooting streak, shooting nearly 60 percent from the field, including 13 of 23 from beyond the arc.

Wartburg, now 14-2 overall and 7-1 in the conference, travels to Central Tuesday, then returns for a pair of home games this weekend. Dubuque comes to town Friday, while Simpson visits Saturday night. The Central and Dubuque games start at 8 p.m., while the Simpson game is scheduled for a 6 p.m. start.

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Rich Rites

ALL CLOSE GAMES NOT DESTINED FOR GREATNESS

Welcome back from break, my faithful readers. It's a shame I haven't been able to write for more than a month because so many great things happened since last I wrote: the Bears made the playoffs, Iowa won a meaningful Big Ten basketball game and one of the greatest college football games ever was played.

However, an issue that has been boiling in my mind for awhile came up recently, and I feel that it needs to be addressed.

During the bowl season, the holiest of weeks among college sports, several close games were played, causing thousands of football fans to say these were "great games." Fools!

Richard Podhajsky
Sports Editor

In case you didn't know, there is a very big difference between a close game and a great game. So, in order to set the record straight once and for all, here are the rules for defining a "great game."

1. Both teams must play at or above their abilities. So often a really good team will overlook a really bad team and play down to that team's level, making the final score extraordinarily close, possibly even creating an upset. This does not mean that it was a great game. It just means one team played awful enough to entertain the masses.

2. Every aspect of the game must be played well. Example: Just two seasons ago, Iowa beat Penn State by a final score of 6-4…in football. While I love defense as much as the next guy, that is an ugly score resulting from an ugly game. This rule also eliminates those 15-14 baseball slugfests everyone has become enamored with because obviously the pitching was not up to par on that day.

3. At least one standout play must be made that changes the game. This usually comes in the form of a turnover, a special teams block/return or some offensive play that will be seen 500 times on "Sportscenter" that night. Miscues by one team do not count because one team screwing up is not the same as another team excelling.

4. The game must mean something. Think of it this way: There are 30 teams in Major League Baseball, each with a 162-game schedule. I'm guessing more than a few of those games will be decided by one run. However, a one-run game in mid-May is not nearly as significant as a one-run game in late September. The latter means something.

5. The final score doesn't mean anything…necessarily. Almost every great game is a close game simply by the fact that all of the other rules were followed. However, not all great baseball games are decided by one run, nor are football or basketball games decided by one score. If both teams play well but the final score ends up being 24-10 (in football that is), it can still be considered a great game. Sometimes the final score does not reflect the image of the game.

Of course, these rules are not set in stone. Amendments are welcome to any list of regulations. These are simply guidelines, so the next time you watch the Cubs blow a ninth-inning lead to lose by one run, you'll remember the difference between greatness and entertainment.

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